

Zaza, Creative activity

1. Introduce the activity Minimum Requirement - a drawing with the central - character: a mermaid. merboy sea monster set in an underwater scene with creatures they have seen in the presentation.

Scope for; making a poster to protect the sea, which would empower their drawings and give a purpose. whats your slogan?

what is your message? how are you going to illustrate this?

Could be taken to the local super market.

Other suggestions; Collage of the ocean, fish mobile using recycle plastics ask kids to bring things in from home.

2. Start the activity; Ask children to sit down and do 1 minute warm up drawing exercises

Keep the images relating to the theme – fish/ octopus/ seaweed etc

1. Hold the pencil at the end and 1 minute to draw a fish
2. Swap hands and 1 minute to draw a sea creature
3. Keep the pencil on the paper 1 minute to draw a starfish
4. Close eyes 1 minute to draw an octopus

3. Activity Suggestion; have some stimulus at the tables which will enhance their drawing, they need to have something to look at to improve their drawing skills.

-When working with sketching maybe encourage children to make a mini sketchbook out of an A4 piece of paper or bring them with you encourage them to draw a few things in a very rough sketch with pencil as it takes away the issues of those who worry about drawing and are afraid to make a mark. <https://www.youtube.com/watch?v=PkaeRcK2cqM> as well as planning and some pre-thought into their drawings.

-Whilst sketching suggest making very light lines. Break down the sketching into parts i.e. what shapes can you see in this part of the shark? What shape are the teeth, fin??? is the body fat or thin ??? etc so that they problem solve the issues or recreating the shark. -

-How can you scaffold those children who already feel like they cannot meet the challenge. help them draw a dolphin or and element of the image. encourage then to focus on a detail the hair find something that they are interested in.

-How can you extend the able artists, Shading? Drawing what you see rather than what you believe it to be? Thinking about perspective and scale.

-Think about pointing out the children that are doing the right thing when leading a session, rather than children who are not and send children to tables bit by bit to avoid a rampage.

4. Close the Creative activity;

Opportunity for the teacher to ask (one at a time) 3-4 children to come to the front of class with their drawing. They can to talk about their drawings. Encourage the class to ask questions and give feedback.

For more information visit; www.zazathemermaid.com

“The Marine Foundation is developing this product with ResponSEABLE, a Horizon 2020 European research project mapping European marine research and knowledge to further our understanding of complex human-ocean relationships and the economic benefits that we derive from our seas and the ecosystems they support. “



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